GREATER COPENHAGEN REGION

### BRANDIDENITY

GUIDELINES 2022 VERSION 1.0



By defining together who we are, what we want and where we are going, we create a platform that helps us coordinate the communication and image of our brands.

This platform contains our key messages, core values and visual identity and provides us with valuable support, both in our daily work and in the long term.

When we uniformly use everything from visual identity to messaging and strategy, we build a stronger brand – together.

# COMMUNICATION CONCEPT

#### SPACE FOR BIGIDEAS

Greater Copenhagen Region is much more than a dot on the map – it's space for big ideas. Where life and work are in balance. Where you are free to speak your mind and be yourself. Where air and water are clean. Where you can cycle to work and swim in the harbour. Where people connect across sectors, industries, cultures and countries. Where freedom makes people and businesses thrive. Where Denmark meets Sweden and Scandinavia meets the world. Where big ideas have space to grow.



# OUR VALUES

The concept "Space for Big Ideas" rests on five core values. They are the very foundation of our communication. The values are what we want people to associate us with and should be used for guidance in everything we do.

#### SPACE FOR BEING YOU

In the Greater Copenhagen Region, human rights and equality are high priority. Your voice matter both in society and at work – regardless of your gender, sexual orientation or religion. We believe that big ideas thrive in an openminded and allowing environment.

#### SPACE FOR BALANCE

Life in the Greater Copenhagen Region means close access to stunning nature as well as vibrant cities. You can cycle to work and not be stuck in traffic because you are forced to drive a car. We value a healthy work-life balance. You can have an exciting and challenging job and still be able to enjoy your free time to the fullest.

#### SPACE FOR SPEAKING UP

The Greater Copenhagen Region stretches over the borders of two democratic countries — Denmark and Sweden. We are an open region, both in constitution and culture, with a strong tradition of freedom of speech, religion and association. More perspectives bring better innovation!

#### SPACE FOR SUSTAINABILITY

The Greater Copenhagen Region is world leading in green transition – in spirit and practice. But our sustainable lifestyle applies to more than climate issues. Denmark and Sweden are two well-functioning welfare states, so investing in the Greater Copenhagen Region is a smart long-term choice.

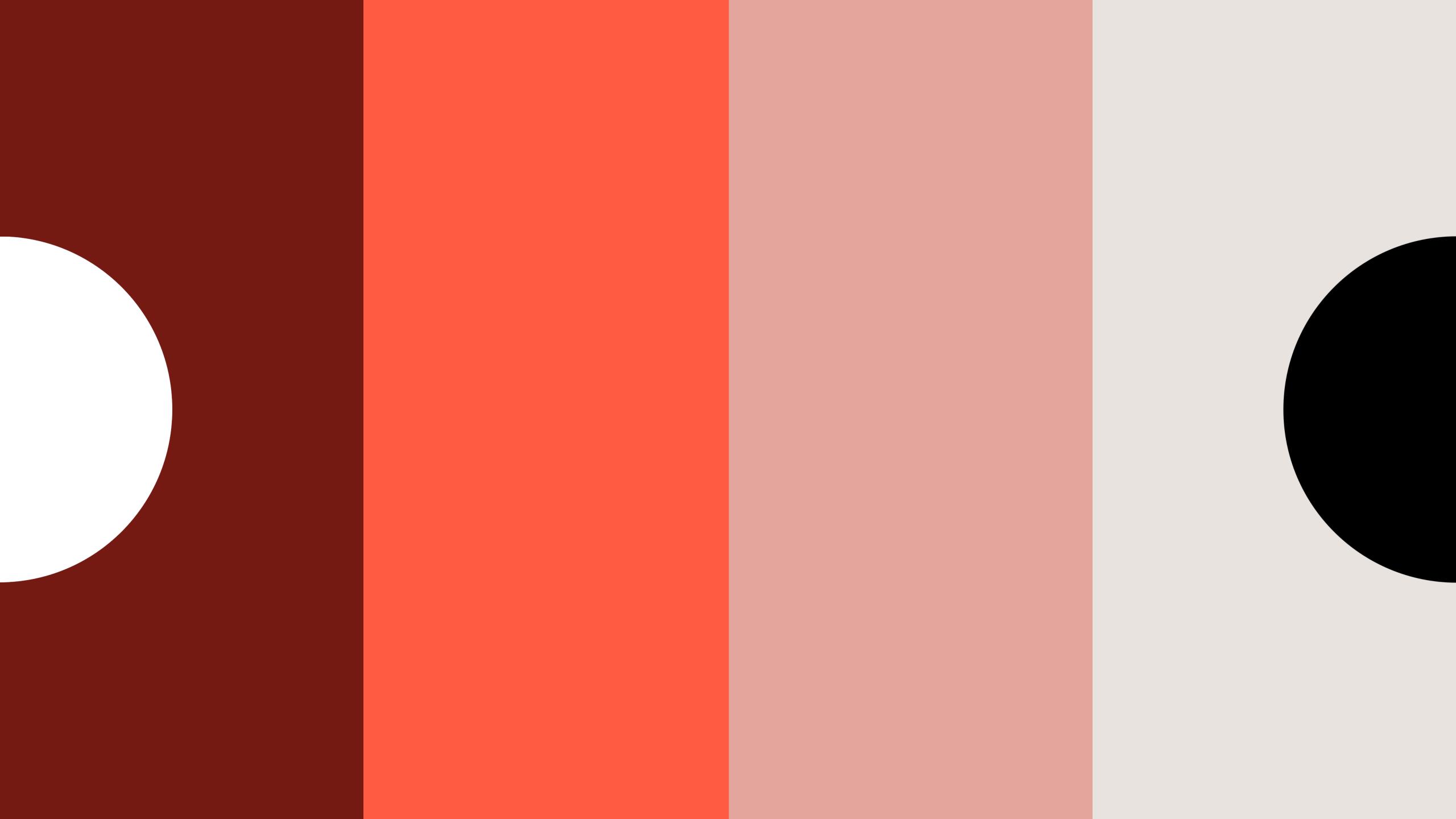
#### SPACE FOR BIG IDEAS

The Greater Copenhagen Region is full of resources for both individuals and companies. We have cutting edge research facilities, a strong quadruple helix ecosystem, clusters and incubators — and a well-educated population with English as their second language. Here's where ideas and innovation flourish!

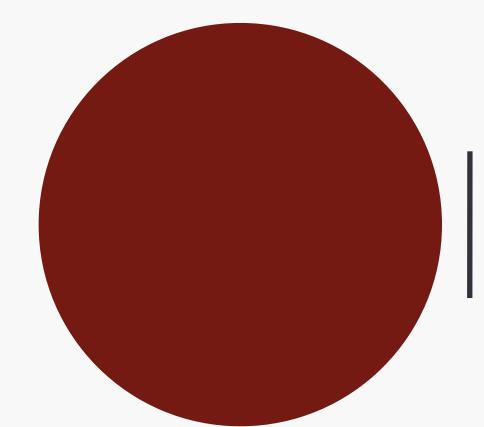


# COLOURS

To reflect the open minded and modern lifestyle of our region, we have a happy and welcoming palette to work with. A palette that allows us to tweak our tonality depending on who we want to attract – business or talent. Primarily Orange in talent communication, and Pink grape when talking business.



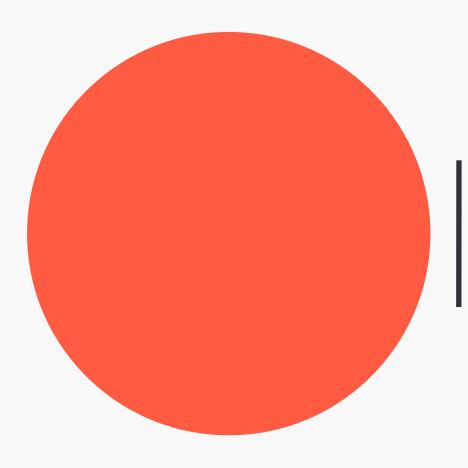
#### COLOUR CODES



AUBERGINE HEX: #751A13

CMYK: 31 | 96 | 100 | 42

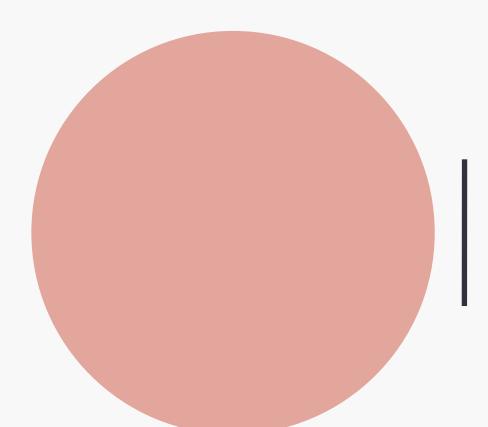
PANTONE: 202C



ORANGE

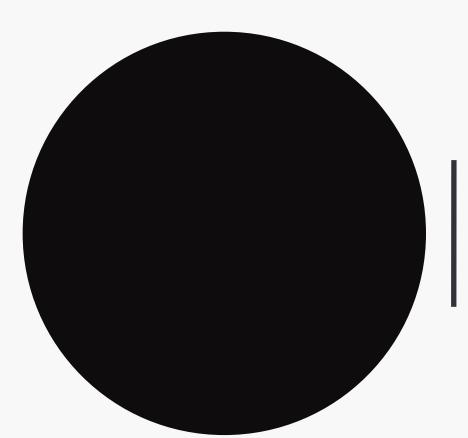
HEX: #FF5B42 CMYK: 0 | 70 | 70 | 0

PANTONE: 178C



PINK GRAPE HEX: #E2A69D

CMYK: 9 | 39 | 31 | 0 PANTONE: 692C



BLACK

HEX: #000000 CMYK: 0 | 0 | 0 | 100 PANTONE: BLACK

GRAY

HEX: #E9E3E0 CMYK: 0 | 2 | 3 | 8

PANTONE: COOL GRAY 1

WHITE

HEX: #FFFFFF

CMYK: 0 | 0 | 0 | 0

PANTONE: BRIGHT WHITE

#### ACCESSIBILITY CHECK TYPE COLOUR

Normal text: AAA Large text: AAA WHITE BLACK AUBERGINE Normal text: AA PINK GRAPE Large text: AAA Normal text: – ORANGE Large text: AA

Normal text: -Large text: AA Normal text: AA Large text: AAA

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Normal text: – Large text: AA

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The logo can be placed in any corner of the surface. Remember to keep a clear space around it. Minimum clear space is shown on the next page. The size of the logo will differ depending on the application. Make sure it is always readable, both size wise and when placed in photographs.

#### SIZE GUIDE

Sometimes there is not a lot of room for our logo, but we have to stay readable. Minimum size (width) for print is 15 mm and for digital use 120 pixels.

MINIMUM SIZE: 120 PIXELS | 15

MM

#### GREATER Copenhagen REGION

GREATER
COPENHAGEN
REGION

PRIMARY BLACK INVERTED

GREATER
COPENHAGEN
REGION

GREATER COPENHAGEN REGION

SECONDARY ORANGE AUBERGINE

#### LOGO ON COLOURED BACKGROUND

All these combinations are fine to use but some have better contrast than others. Choose with regards to the situation (size of logo, print, web etc). Keep visibility and clarity in mind.

# GREATER COPENHAGEN REGION

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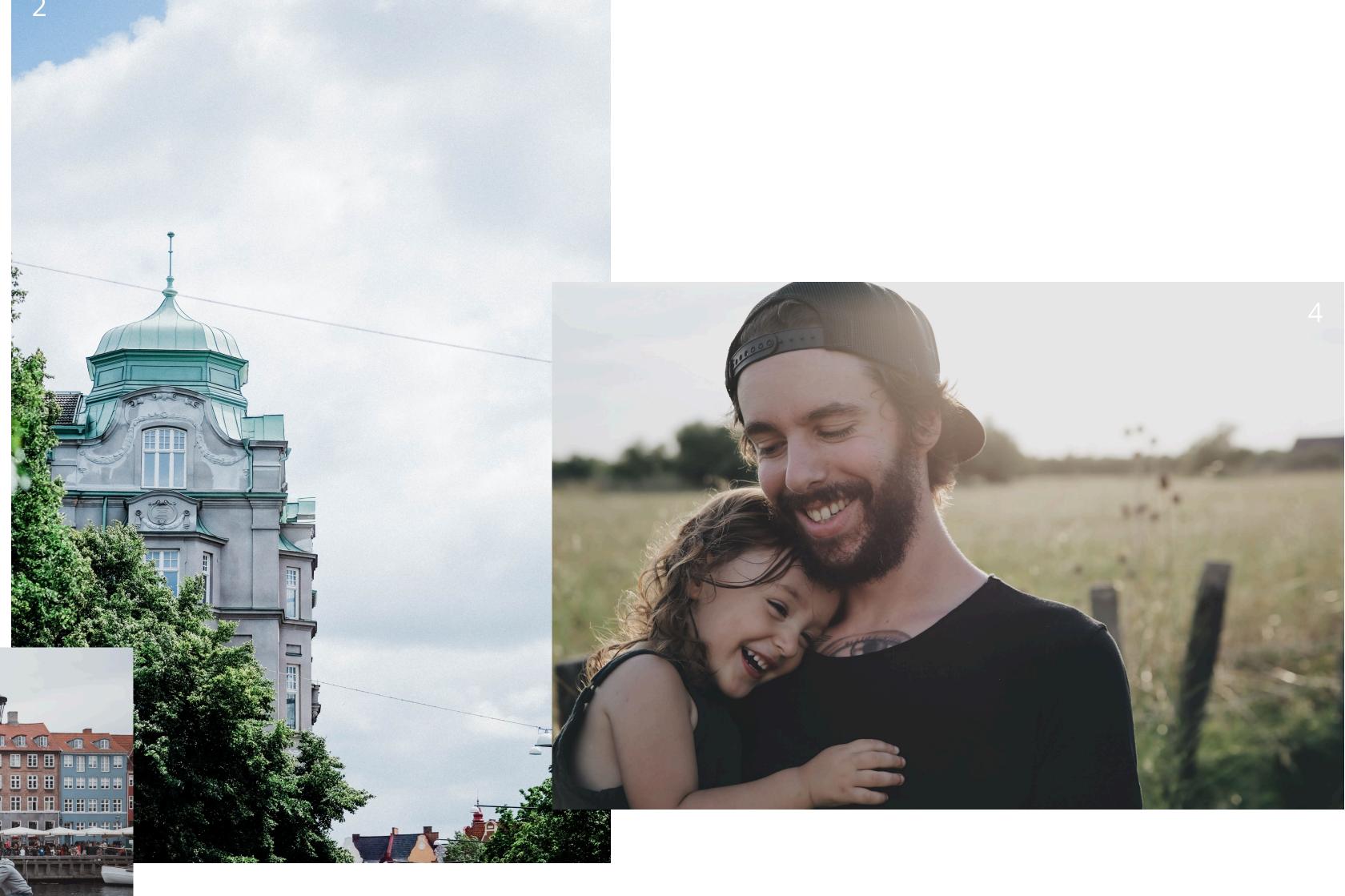
# IMAGES

When choosing images, remember our concept Space for Big Ideas. We take on new perspectives, make room for a lot of air and show people enjoying the positive things with our region (described in our values).

Always check and comply with the terms and conditions for image use, before publishing.

#### EXAMPLES



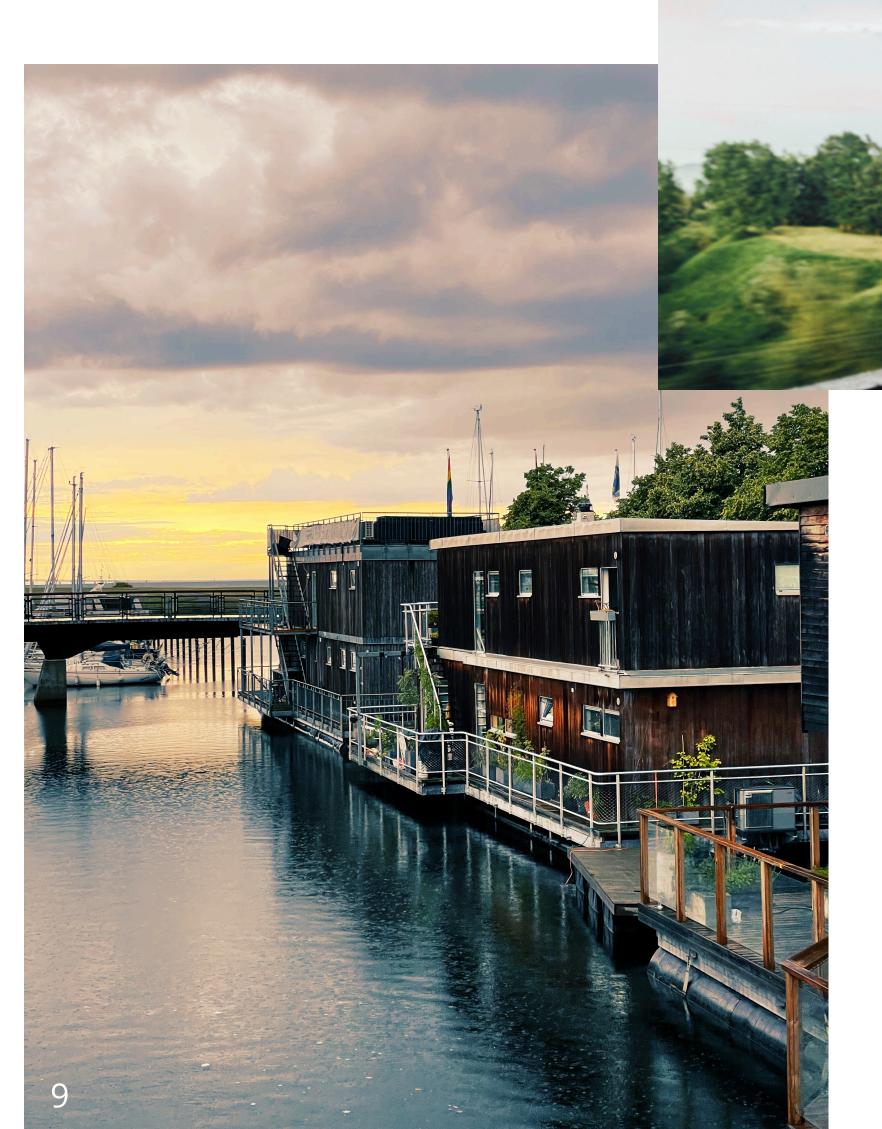


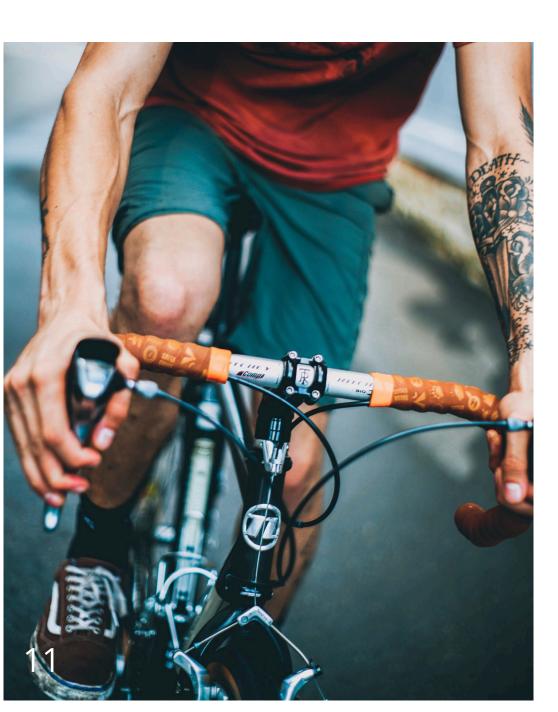
EXAMPLES











# TYPEFACE

When working with text as a graphical element, as seen in this guideline, or in titles, use RALEWAY SEMIBOLD in capitals. For all other copy use Open Sans, in the weight most suited for your purpose.

To express our concept Space for Big Ideas, we use typography in a playful and dynamic way. Short headlines can be spread over a surface to draw attention and visually tell our story. We use the font Raleway in bold capitals. Keep the readability in mind, and aim for balance.

## SPACE FOR

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GREATER COPENHAGEN REGION



## FREE YOUR

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#### POTENTIAL

GREATER
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### GREAT

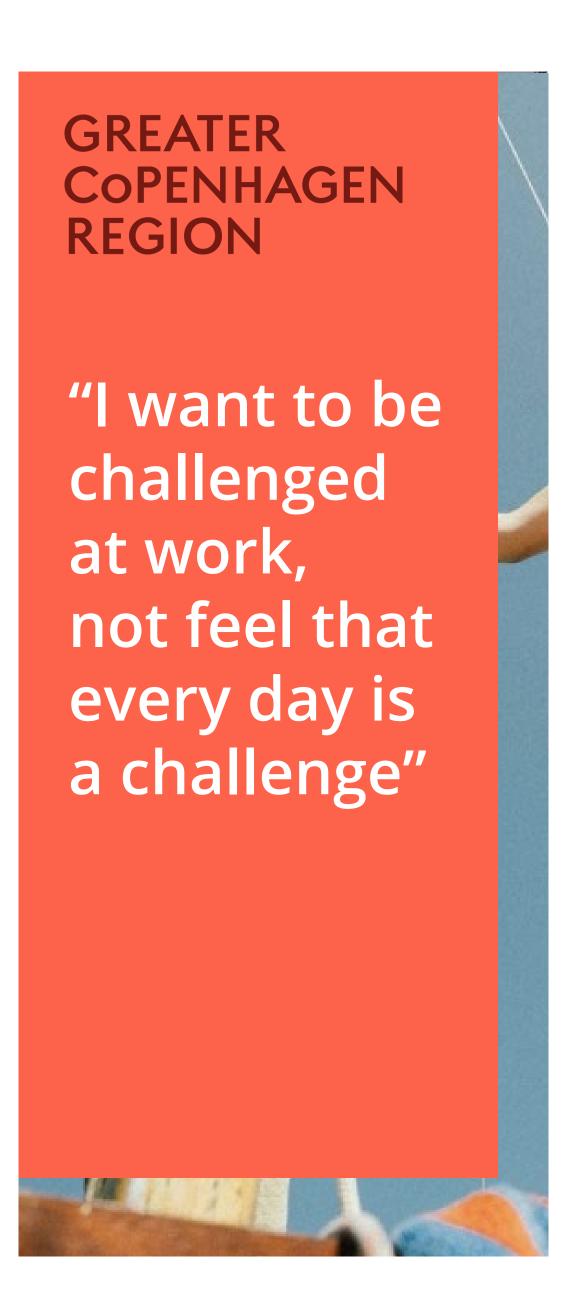
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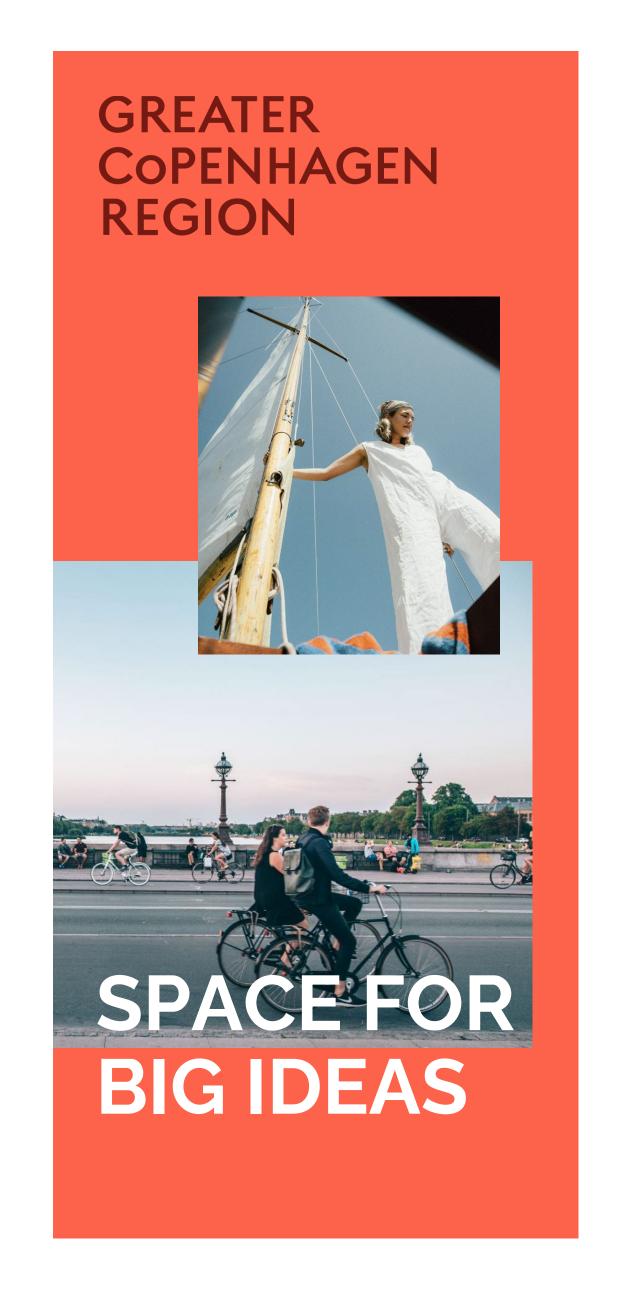
## BUSINESS

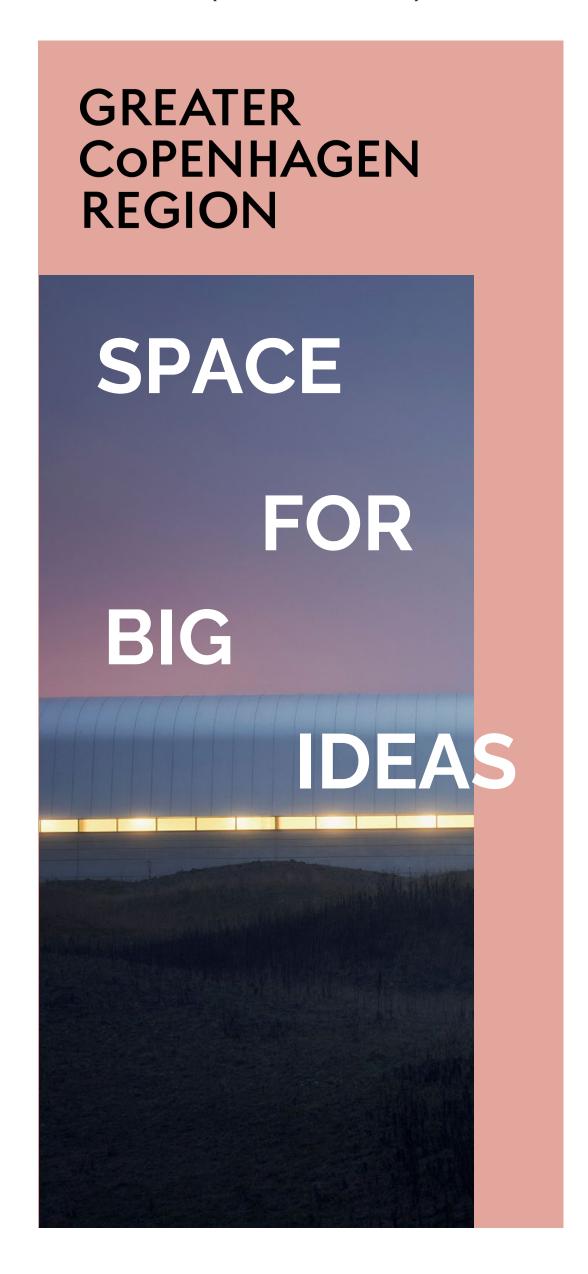
# EXAMPLES

Our visual identity is very flexible. The following pages show examples of what it can look like when we put colour, typography, images and messages together. Sometimes less is more, just a simple layout consisting of a great picture and a strong message. But sometimes we need to be more bold and expressive in order to differentiate ourselves. The concept Space for Big Ideas will be our guiding star, and the feeling we always aim to communicate.

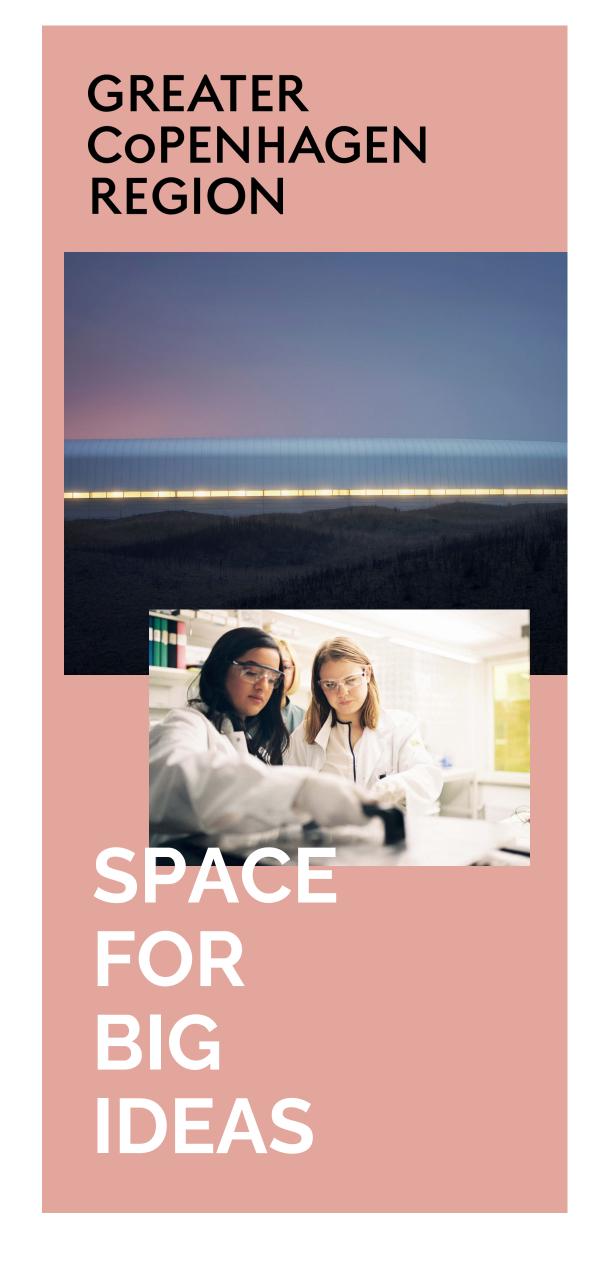














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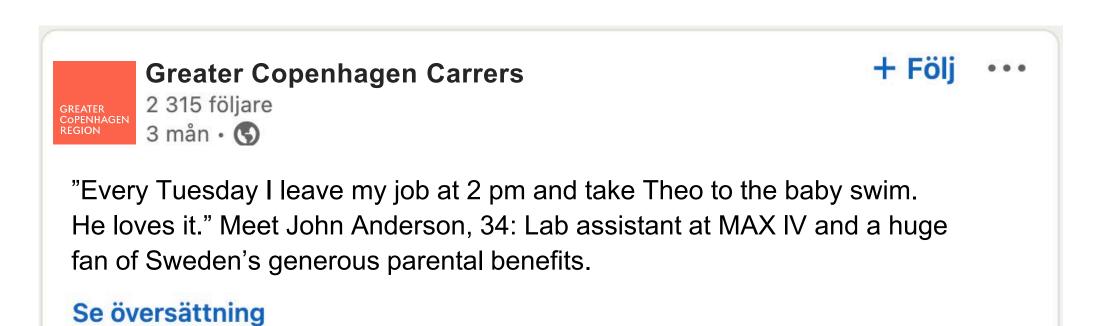
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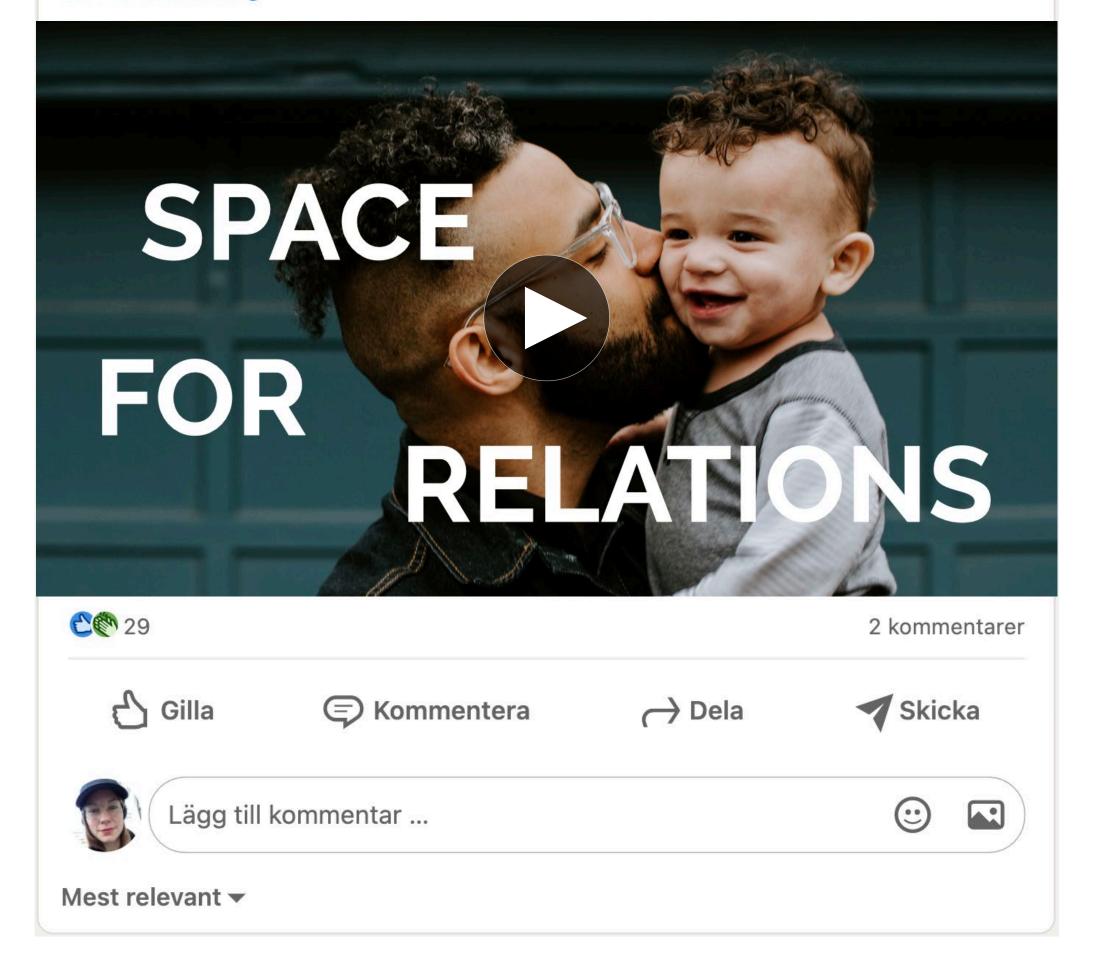
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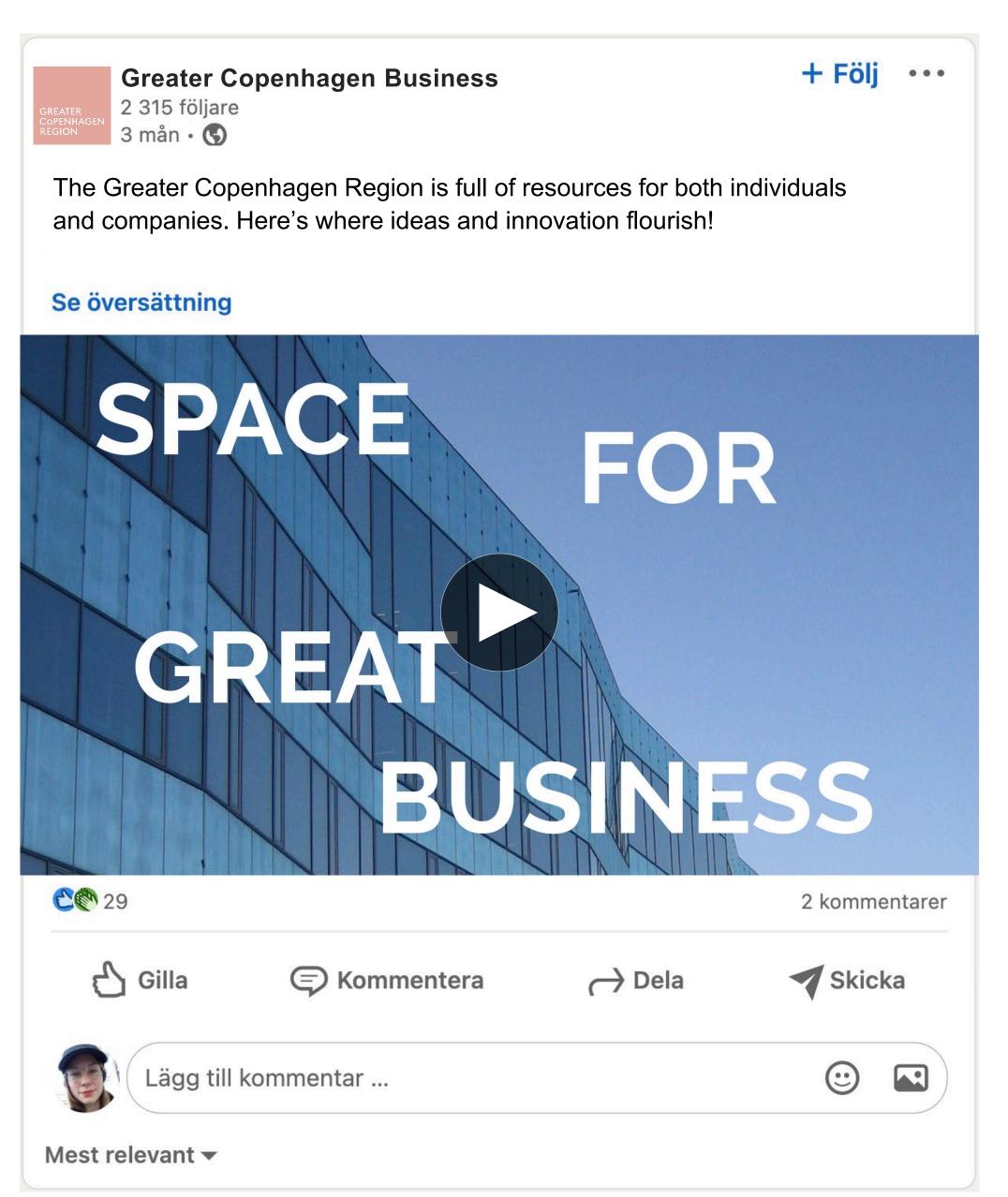
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## BEST PRACTISE

- Refer to the values when choosing an activity or marketing message.
- Consider representation (ethnicity, gender balance etc) in visual and written communication.
- Our strength is our size and multitude. Never use Greater Copenhagen Region as a synonym to only one city within the region.